



CHARLES STANTON

During and following masters, doctoral, and post-doctoral studies in music and musicology, Charles lived in Southern Germany performing throughout Europe. Desiring opportunities beyond traditional music-making, he took part in experimental music projects, performance art, creative placemaking, and light and sound installations. Evolving the performance experience became an important priority.

Highlight experiences include numerous projects with the prestigious Goethe-Institut and the Akademie des Tanzes Mannheim, and collaborating with performers and staff of the Mannheim Staatstheater and Staatsoper. Returning to the United States, he has now been curating and producing public activation projects, performances, exhibitions, and multi-sensory programs for 15 years.

Since 2003, Charles has been the co-owner of Transient Consulting LLC, a consulting firm based out of Charlotte, North Carolina. He also regularly serves as an independent creative engagement and public activation consultant working with clients in both the public and private sector. Concurrent to consulting work, in 2011 Charles was recruited to be Vice President of the Arts Council of Indianapolis and, in 2013 as CEO of Classical Music Indy – a programming, creative placemaking, and advocacy group.

Having produced festivals, spectacles, publications, public activation projects, public and traditional performances, gallery and museum exhibitions, as well as collaborating on large-scale projects in public spaces including Art in Odd Places: FREE, Spark Monument Circle, Random Acts of Music, and Get Down On It: the public celebration of the completion of the Cultural Trail that brought 81 artistic, educative, and interactive programs out onto city right-of-way.

Collaborators and like-minded pioneers include: Liquid Music Festival, New Amsterdam Records, Roomful of Teeth, International Contemporary Ensemble (ICE), Dal Niente, the Silk Road Ensemble, Scott Stulen, Vicky Chow, Tristan Perich, Chris Kallmyer, Jordan Munson, Hanna Benn, Dr. David Arbury, New Ovation Music, Dr. Scott Deal, COMPOSED Magazine, and the Cabrillo Festival of Contemporary Music.

European performance milestones include appearances with the Festspielhaus Baden-Baden, the Düsseldorf Festival, the Mannheim Staatsoper, and performing with the Schubertiade Schwarzenberg. American performances include more than 50 debuts of new works and being featured on the cover of the Opera America Magazine.